MT HOSA Health Career Photography

Event Category: Leadership

Dress Code: Official HOSA uniform or business professional attire	**Round One:** Digital upload of portfolio of photos, pre-judged virtually	**Digital Upload:** YES, portfolio of photos
Solo Event: 1 competitor	**Round Two:** Presentation (5 minutes)	**Materials Allowed in Presentation:** Portfolio of Photos. Notecards (optional).

Event Summary

Health Career Photography provides HOSA members with the opportunity to gain knowledge about different health careers and analyze them through the medium of digital photography. Competitors will photograph three different health professionals performing an aspect of their job, edit the photos using computer software technology as needed, provide a written description of the career, and then present their three printed pictures to a panel of judges. This event aims to inspire members to use photography as a means to explore health careers.

ROUND ONE- Digital Upload of Portfolio (Pre-judged virtually)

The Photographs	1. **SUBJECT OF PHOTO:** The main subject of each photo should be **a health professional** in action. The health professional needs to be visible and identifiable in the photo, and the photos should portray something about the profession or the professional's skills. By looking at the photo, an observer should be able to tell which health profession is being portrayed. a. For a sample list of health careers, visit the National Consortium for Health Science Education and Explore Health Careers websites. ■ " NOTE - the list of careers at the NCHSE link has been updated to match Advance CTE career clusters. **Please review carefully to ensure your selected career meets the above criteria.** b. Photos of only medical "procedures" or "body parts" with no supporting career reference and photos including the competitor DO NOT meet the guideline requirements. c. All photos should be HIPAA-compliant. 2. The selection of the three (3) different health professionals to be photographed is at the competitor's discretion. The pictures must be of **three *different* health professionals in three *different* fields (**i.e., nurse / pharmacist / physical therapist instead of dentist / dental hygienist / dental assistant). The selected professionals must be willing to share information about their careers with the competitor. 3. Competitors may use software to edit and enhance digital photographs. Editing and cropping of the pictures are permitted, but adding graphics, backgrounds, photo collages, and other elements to the photo is not permitted.

The expectation is that competitors read and are aware of all the content within these guidelines and associated links. Successful competitors will study all links for the detailed information.

Portfolio Details	4. The portfolio requirements are as follows and should be included in the portfolio *in this order*: a. **Page 1-** The title page includes the event name, competitor's name, HOSA division, chapter number, school name, and Chartered Association. All career titles are photographed, centered, and neatly presented. (A creative design or pictures may be used, but they will not affect the score.) This is one page only. b. **Page 2-** Photo #1. The photo must be 8" X 10" (each photo may be landscape or portrait, as the competitor chooses). The competitor must place the photo (only the photo) in a clear page/sheet protector and write the photo number (#1) in the bottom right corner of the photo or sheet protector. c. **Page 3**- Photo #1 Narrative Description. A one-page narrative description explaining the professional's job responsibilities, required education/training, benefits/challenges, and any other specific information from this experience that competitors found interesting. Narratives must be: ■ one-sided, typed ■ 12 pt. Arial font, double-spaced ■ 1" margins on 8 ½" x 11" paper ■ header with the last name, & name of the event on the top left side of the narrative page ■ page number top right side d. **Page 4-5-** Photo #1 Permission Forms. The permission forms found at the end of these guidelines must be explicitly included for photo #1. A facility permission form AND a patient/subject permission form must be included behind each photo's narrative description. If photos are taken in the same facility, copies should be placed behind each photo narrative. Photo permission forms should not be placed in clear page/sheet protectors. **Competitors without permission forms will not be scored or able to move on to Round 2.** e. **Pages 6-9** - Photo #2, Narrative & Permission forms (or copies), following rules c, d, and e above. f. **Pages 10-13**- Photo #3, Narrative & Permission forms (or copies), following rules c, d, and e above.
REQUIRED Digital Upload	5. Competitors **MUST** upload the following item(s) to the Digital Upload System by March 19 for SLC. ● Photography portfolio- **MUST** be submitted as ONE COMBINED PDF file **If the upload is not submitted as a single PDF document, the judge will NOT view it and NO points will be awarded. In addition, any links or documents that are not accessible to the judge for viewing, no points will be awarded.** 6. **March 19** at midnight MST is the final deadline, and there will be **NO EXCEPTIONS.** We STRONGLY suggest not waiting until the last minute to upload online to avoid user challenges with the system. 7. Detailed instructions for uploading materials can be found at https://hosa.org/competitive-event-digital-uploads/ 8. For SLC, the digital materials uploaded by March 19 will be PRE-JUDGED. Competitors who do not upload materials are NOT eligible for the Round Two presentation portion of the competition and **will NOT be given a competition appointment time at SLC**. 9. It is the competitor's responsibility to ensure that the digitally submitted photos are legible, clear, and large enough files to view effectively for round one pre-judging.

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ROUND TWO- Presentation to Judges

1. The top competitors from Round One in each division will advance to Round Two, the full presentation. The number of advancing competitors will be determined by criteria met in Round One, as well as space and time available for Round Two. Competitors shall report to the event site 10 minutes before their appointment time.
2. Competitors must bring a hard copy of their portfolio to the SLC competition to reference during the Round Two presentation. The portfolio can be in any binder and does not have to be an official HOSA binder. The portfolio is the ONLY thing that can be shown to judges during the presentation.
3. Presentation Process:
    a. The competitor will present each photo to the judges.
    b. Photos should be numbered 1, 2, 3- as described above and presented in that order.
    c. The competitor will have a maximum of five (5) minutes (approximately one and a half minutes per photo) to present the picture, describe the profession, explain what is happening in the picture and how the career fits into the healthcare system. Competitors may hold their portfolios/photos as they present them to the judges.
    d. The timekeeper shall present a flash card advising the competitor when there is one (1) minute remaining.
    e. The competitor will be stopped at the end of the five (5) minutes.
    f. When instructed, competitors will take portfolios with them. Any portfolios not picked up by the published time and place will be discarded.
4. Use of index card notes during the speech is permitted. Electronic notecards (on a tablet, smartphone, laptop, etc.) are allowed, but will not be shown to judges. Please refer to GRRs.

Final Scoring

1. Scores from Round One will be added to Round Two to determine the final results.

2. In the event of a tie, a tiebreaker will be determined by the areas on the rating sheet section(s) with the highest point value in descending order.

Future Opportunities

The HOSA Scholarship program has funding available for HOSA members who have an interest in various health careers! The application process begins January 1, 2027, and can be found here: https://hosa.org/scholarships/.

Graduating from high school or completing your postsecondary/collegiate program does not mean your HOSA journey has to end. As a HOSA member, you are eligible to become a HOSA Lifetime Alumni Member- a free and valuable opportunity to remain connected, give back, and help to shape the future of the organization. Learn more and sign up at hosa.org/alumni.

Health Career Photography
Permission Forms

Instructions

The facility and subject permission forms should be included in the photo portfolio described in these guidelines. A separate facility permission form should be included for each photo. If there is more than one subject in a photo, each subject must sign the permission form. These forms must follow each photo narrative.

These guidelines contain the permission forms for the facility and the patient/ subject(s).

Before taking any photos, the competitor should contact the communications and marketing department of the facility in which they plan to take the photo(s). The competitor should seek permission to photograph the facility, explain its purpose, and show the Health Career Photography event guidelines. Some facilities may require the HOSA member to complete their own permission form, which will remain with the facility, but a copy should be obtained and submitted with HOSA event documents. If photos are taken in the same facility, the original should be placed behind the 1st photo used, with a copy of the form placed behind additional photos.

Once the facility grants permission, competitors must obtain permission from all people (subjects) visible in the photo per HIPAA regulations.

For ILC, these permission forms must be included in the portfolio and uploaded to the HOSA Digital Upload System by the May 15th deadline.

If multiple facilities are used for the three photos, each facility needs a permission form completed.

Photo #(s):	**Competitor Name:**
Facility Name:	**Facility Address:**
Date(s) Photos Were Taken at the Facility:	

Did this facility have its own permission forms the competitor was required to complete?

- ☐ YES
- ☐ NO

If yes, attach a copy of that permission form to this page.

Name of Authorized Representative from facility, stating permission was granted for the competitor to take photos at the facility:

Name (please print):	**Title:**
Signature of Authorized Facility Representative:	**Date Signed:**

Permission Forms Continued...

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Health Career Photography

Patient/Subject Photo Release Form

Each photo and each patient/subject needs a permission form completed.

Photo #:	**Competitor Name:**

I understand that I have certain rights to privacy regarding my protected health information under the United States Health Insurance Portability and Accountability Act of 1996 (HIPAA). I have received, read, and understood your Notice of Privacy Practices, which contains a more complete description of the uses and disclosures of my health information.

I hereby authorize HOSA-Future Health Professionals and those acting pursuant to its authority to:

a) Record my likeness and voice on a video, audio, photographic, digital, electronic, or other medium.
b) Use my name in connection with these recordings.
c) Use, reproduce, exhibit, or distribute in any medium (i.e., print publications, video tapes, CD, online, etc.) these recordings for any purpose that HOSA- Future Health Professionals and those acting pursuant to its authority deem appropriate, including promotional or advertising efforts.

I will allow these photos to be shared strictly with other professionals and patients in an educational setting. HOSA-Future Health Professionals will have permission to use these photos in the manner described above unless I request it to no longer use them. I waive any right that I may have to inspect and approve the finished product that may be used or the use to which it may be applied now and/or in the future, whether that use is known to me or unknown. I waive any right to royalties or other compensation from or related to using the image or product.

I understand that by allowing HOSA-Future Health Professionals to use my photos, they can share " before-and-after" images to educate and explain procedures, possible treatment results, and career information. I understand that I have the option to decline this request and am not obligated in any way to provide permission to use these photos.

I will allow HOSA-Future Health Professionals to share my digital patient photos with other professionals and students in an educational setting. I release and agree to hold harmless HOSA-Future Health Professionals and those acting pursuant to its authority from liability for any violation of any personal or proprietary right I may have in connection with such use. I understand that all such recordings, in whatever medium, shall remain the property of HOSA-Future Health Professionals. I have read and fully understand the terms of this release.
Please check one option below:

- ☐ FULL PHOTO SERIES
- ☐ CLOSE-UP PHOTOS ONLY (NO FULL FACE)

Subject Name:	**Date:**
Signature:	**Parent Signature (if subject is under 18 years of age):**

Health Career Photography

Round One- The Photos (pre-judged)

Competitor #:_____ **Division:**_____SS_____PS/C **Judge's Signature:**_____

One PDF File of the Portfolio Uploaded Online: Yes ___ No*

If the submission is NOT uploaded as a one, combined PDF file, judges will not score the submission.

A. Overall Portfolio	EXCELLENT 5 points	GOOD 4 points	AVERAGE 3 points	FAIR 2 points	POOR 0 points	JUDGE SCORE
1. Title Page	The title page includes the event name, competitor's name, HOSA division, chapter number, school name, Chartered Association, and all 3 career titles photographed.	N/A	N/A	N/A	Portfolio is not submitted OR the title page does not include ALL requirements.	
2. Photos are numbered	Photos are numbered one through three.	N/A	N/A	N/A	Portfolio not submitted OR photos are not numbered	
3. Narrative description formatting	Narratives for EACH photo are one-sided, typed, 12 pt. Arial font, double-spaced, in English, With 1" margins on 8 ½" x 11" paper, Using a header with the last name and event on the top left side of each page and the page number on the top right side of each page.	N/A	N/A	N/A	Portfolio not submitted OR pages do not meet ALL requirements	
A. Overall Portfolio	**EXCELLENT 15 points**	**GOOD 12 points**	**AVERAGE 9 points**	**FAIR 6 points**	**POOR 0 points**	**JUDGE SCORE**
4. The pictures must be 3 different health professionals in 3 different fields (i.e.,nursing/pharmacy / physical therapy) NOT dentist / dental hygienist / dental assistant)	The photos clearly highlight 3 different health professionals. There is no question that the competitor was able to explore 3 different health careers by participating in this event.	Photos highlight 3 different health professionals, but there needs to be more clarity in articulating the differences between the three.	2 of the 3 photos submitted highlight different health professionals. There is a question about whether or not the 3rd photo does.	The judge is unsure if the 3 photos highlight different health professionals	Portfolio not submitted OR photos are without question of the same health profession.	

***Judges, remember that the purpose of this event is to encourage competitors to explore and analyze different health careers through photography. Three photos of the same profession/field don't expand the competitor's perspective very much. Use your best judgement if the three photos align with the event's overall purpose.**

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B. Photo #1	EXCELLENT 10 points	GOOD 8 points	AVERAGE 6 points	FAIR 4 points	POOR 0 points	JUDGE SCORE
1. Focus of occupation within the photo	The photo captures a clear center of interest with a clearly defined subject (health professional) performing an aspect of their job. The health professional is visible and identifiable in the photo.	The health professional is at the center of the photo, and the career is easily defined. The job aspect the subject is performing is not visible in the photo.	The photo highlights an individual in a health career, but the career is not easily defined.	The photo is of a health career but does not focus on the individual performing the occupation.	Photo #1 not submitted OR the photo does not capture a health professional performing functions of their job. The career in this photo is unclear.	
2. Originality of photo	The photo is creative and unique, which makes it memorable. The viewer can feel the emotion of the photo through the image alone. The photo brings the occupation "to life" through its imagery.	The photo is a unique image and brings the occupation to life. The "wow factor" is missing.	The photo is creative but needs a unique and original presentation.	The photo has a limited amount of creativity. It does not spark emotion by viewing.	Photo #1 was not submitted, or the photo is unoriginal. It does not bring the occupation to life or instill emotion by viewing.	
3. Narrative description includes: a. The professional's job responsibilities, b. Required education /training, c. Benefits/challenges, d. and any other specific information from this experience	The competitor describes the experience in detail and brings the profession to life. Includes thorough information covering points a-d. No spelling errors.	A positive description of the experience was captured. A creative description was offered. Information covers points a-d. 1-2 spelling errors.	The photo description was average and does not leave the reader wanting to know more. Information from points a-d may be limited or vague. 3-4 spelling errors.	The photo's description is basic and does not provide context for the competitor's experience. Information from points A through D is missing. 5+ spelling errors.	Photo #1 not submitted OR no description of the photo was provided.	
4. Proper exposure/ framing Exposure= the amount of light which reaches your camera sensor of film	The photo is high quality and contains proper exposure. The subject is focused/ framed, the photo's colors are vibrant, or effective use of black/white is used, and the lighting is bright and captures the subject in action. The viewer's eye is drawn to the subject of the photo. No graphics, backgrounds, or photo collages are included.	The photo is high quality and contains proper exposure. The subject is mostly in focus but could use some sharpening or light added to be pleasing to the eye.	The photo is focused correctly but needs some sharpening. The subject may or may not be framed properly.	The photo is slightly out of focus, and the exposure and/or framing is slightly off.	Photo #1 not submitted OR the image in the photo is not properly framed. The exposure is out of focus, there is no focal center. Graphics, backgrounds, or photo collages are included (which is not allowed).	
B. Photo #1	**EXCELLENT 5 points**	**GOOD 4 points**	**AVERAGE 3 points**	**FAIR 2 points**	**POOR 0 points**	**JUDGE SCORE**
5. Permission Forms	Permission forms for facility/subject are included for photo #1	N/A	N/A	N/A	Photo #1 not submitted OR permission forms for facility/subject are not included for photo #1.	

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B. Photo #2	EXCELLENT 10 points	GOOD 8 points	AVERAGE 6 points	FAIR 4 points	POOR 0 points	JUDGE SCORE
1. Focus of occupation within the photo	The photo captures a clear center of interest with a clearly defined subject (health professional) performing an aspect of their job. The health professional is visible and identifiable in the photo.	The health professional is at the center of the photo, and the career is easily defined. The job aspect the subject is performing is not visible in the photo.	The photo highlights an individual in a health career, but the career is not easily defined.	The photo is of a health career but does not focus on the individual performing the occupation.	Photo #1 not submitted OR the photo does not capture a health professional performing functions of their job. The career in this photo is unclear.	
2. Originality of photo	The photo is creative and unique, which makes it memorable. The viewer can feel the emotion of the photo through the image alone. The photo brings the occupation "to life" through its imagery.	The photo is a unique image and brings the occupation to life. The "wow factor" is missing.	The photo is creative but needs a unique and original presentation.	The photo has a limited amount of creativity. It does not spark emotion by viewing.	Photo #1 was not submitted, or the photo is unoriginal. It does not bring the occupation to life or instill emotion by viewing.	
3. Narrative description includes: a. The professional's job responsibilities, b. Required education /training, c. Benefits/challenges, d. and any other specific information from this experience	The competitor describes the experience in detail and brings the profession to life. Includes thorough information covering points a-d. No spelling errors.	A positive description of the experience was captured. A creative description was offered. Information covers points a-d. 1-2 spelling errors.	The photo description was average and does not leave the reader wanting to know more. Information from points a-d may be limited or vague. 3-4 spelling errors.	The photo's description is basic and does not provide context for the competitor's experience. Information from points A through D is missing. 5+ spelling errors.	Photo #1 not submitted OR no description of the photo was provided.	
4. Proper exposure/ framing Exposure= the amount of light which reaches your camera sensor of film	The photo is high quality and contains proper exposure. The subject is focused/ framed, the photo's colors are vibrant, or effective use of black/white is used, and the lighting is bright and captures the subject in action. The viewer's eye is drawn to the subject of the photo. No graphics, backgrounds, or photo collages are included.	The photo is high quality and contains proper exposure. The subject is mostly in focus but could use some sharpening or light added to be pleasing to the eye.	The photo is focused correctly but needs some sharpening. The subject may or may not be framed properly.	The photo is slightly out of focus, and the exposure and/or framing is slightly off.	Photo #1 not submitted OR the image in the photo is not properly framed. The exposure is out of focus, there is no focal center. Graphics, backgrounds, or photo collages are included (which is not allowed).	
B. Photo #2	**EXCELLENT 5 points**	**GOOD 4 points**	**AVERAGE 3 points**	**FAIR 2 points**	**POOR 0 points**	**JUDGE SCORE**
5. Permission Forms	Permission forms for facility/subject are included for photo #1	N/A	N/A	N/A	Photo #1 not submitted OR permission forms for facility/subject are not included for photo #1.	

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B. Photo #3	EXCELLENT 10 points	GOOD 8 points	AVERAGE 6 points	FAIR 4 points	POOR 0 points	JUDGE SCORE
1. Focus of occupation within the photo	The photo captures a clear center of interest with a clearly defined subject (health professional) performing an aspect of their job. The health professional is visible and identifiable in the photo.	The health professional is at the center of the photo, and the career is easily defined. The job aspect the subject is performing is not visible in the photo.	The photo highlights an individual in a health career, but the career is not easily defined.	The photo is of a health career but does not focus on the individual performing the occupation.	Photo #1 not submitted OR the photo does not capture a health professional performing functions of their job. The career in this photo is unclear.	
2. Originality of photo	The photo is creative and unique, which makes it memorable. The viewer can feel the emotion of the photo through the image alone. The photo brings the occupation "to life" through its imagery.	The photo is a unique image and brings the occupation to life. The "wow factor" is missing.	The photo is creative but needs a unique and original presentation.	The photo has a limited amount of creativity. It does not spark emotion by viewing.	Photo #1 was not submitted, or the photo is unoriginal. It does not bring the occupation to life or instill emotion by viewing.	
3. Narrative description includes: a. The professional's job responsibilities, b. Required education /training, c. Benefits/challenges, d. and any other specific information from this experience	The competitor describes the experience in detail and brings the profession to life. Includes thorough information covering points a-d. No spelling errors.	A positive description of the experience was captured. A creative description was offered. Information covers points a-d. 1-2 spelling errors.	The photo description was average and does not leave the reader wanting to know more. Information from points a-d may be limited or vague. 3-4 spelling errors.	The photo's description is basic and does not provide context for the competitor's experience. Information from points A through D is missing. 5+ spelling errors.	Photo #1 not submitted OR no description of the photo was provided.	
4. Proper exposure/ framing Exposure= the amount of light which reaches your camera sensor of film	The photo is high quality and contains proper exposure. The subject is focused/ framed, the photo's colors are vibrant, or effective use of black/white is used, and the lighting is bright and captures the subject in action. The viewer's eye is drawn to the subject of the photo. No graphics, backgrounds, or photo collages are included.	The photo is high quality and contains proper exposure. The subject is mostly in focus but could use some sharpening or light added to be pleasing to the eye.	The photo is focused correctly but needs some sharpening. The subject may or may not be framed properly.	The photo is slightly out of focus, and the exposure and/or framing is slightly off.	Photo #1 not submitted OR the image in the photo is not properly framed. The exposure is out of focus, there is no focal center. Graphics, backgrounds, or photo collages are included (which is not allowed).	
B. Photo #3	**EXCELLENT 5 points**	**GOOD 4 points**	**AVERAGE 3 points**	**FAIR 2 points**	**POOR 0 points**	**JUDGE SCORE**
5. Permission Forms	Permission forms for facility/subject are included for photo #1	N/A	N/A	N/A	Photo #1 not submitted OR permission forms for facility/subject are not included for photo #1.	
					Total Points for Round One (165):	

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Health Career Photography
Round Two- Presentation Rubric

Competitor #:_____ **Division:**_____SS_____PS/C **Judge's Signature:**_____

A. Presentation Photo #1	**EXCELLENT 10 points**	**GOOD 8 points**	**AVERAGE 6 points**	**FAIR 4 points**	**POOR 0 points**	
1. Understanding of the profession	The competitor demonstrates a clear understanding of the profession depicted in the photo and its job requirements.	The competitor demonstrates a good understanding of the profession depicted in the photo.	The competitor has an average understanding of the profession depicted in the photo.	The competitor struggled to show an understanding of the profession depicted in the photo.	The competitor did not show an understanding of the profession depicted in the photo. No job requirement information was shared.	
2. Description of the photo	The competitor brought the photo to life through their description. They vividly illustrated the photo's story and described comprehensive details (such as what is happening and why) about the photo. It is evident the competitor took this photo.	The competitor did a commendable job describing the photos, including many details.	The competitor did a standard job of describing the photo, but it felt like details needed to be included.	The competitor described elements of the photo, but the description needed to be more robust. The judges were left with more questions than answers.	The competitor made no attempt to describe the photo. Evidence exists to suggest the competitor may not have taken this photo.	
3. Connection to the healthcare system	The competitor gave 3+ thorough examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 2 examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 0-1 examples of how the career in the photo fits within the healthcare system.	
B. Presentation Photo #2	**EXCELLENT 10 points**	**GOOD 8 points**	**AVERAGE 6 points**	**FAIR 4 points**	**POOR 0 points**	
1. Understanding of the profession	The competitor demonstrates a clear understanding of the profession depicted in the photo and its job requirements.	The competitor demonstrates a good understanding of the profession depicted in the photo.	The competitor has an average understanding of the profession depicted in the photo.	The competitor struggled to show an understanding of the profession depicted in the photo.	The competitor did not show an understanding of the profession depicted in the photo. No job requirement information was shared.	
2. Description of the photo	The competitor brought the photo to life through their description. They vividly illustrated the photo's story and described comprehensive details (such as what is happening and why) about the photo. It is evident the competitor took this photo.	The competitor did a commendable job describing the photos, including many details.	The competitor did a standard job of describing the photo, but it felt like details needed to be included.	The competitor described elements of the photo, but the description needed to be more robust. The judges were left with more questions than answers.	The competitor made no attempt to describe the photo. Evidence exists to suggest the competitor may not have taken this photo.	
3. Connection to the healthcare system	The competitor gave 3+ thorough examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 2 examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 0-1 examples of how the career in the photo fits within the healthcare system.	

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C. Presentation Photo #3	EXCELLENT 10 points	GOOD 8 points	AVERAGE 6 points	FAIR 4 points	POOR 0 points	
1. Understanding of the profession	The competitor demonstrates a clear understanding of the profession depicted in the photo and its job requirements.	The competitor demonstrates a good understanding of the profession depicted in the photo.	The competitor has an average understanding of the profession depicted in the photo.	The competitor struggled to show an understanding of the profession depicted in the photo.	The competitor did not show an understanding of the profession depicted in the photo. No job requirement information was shared.	
2. Description of the photo	The competitor brought the photo to life through their description. They vividly illustrated the photo's story and described comprehensive details (such as what is happening and why) about the photo. It is evident the competitor took this photo.	The competitor did a commendable job describing the photos, including many details.	The competitor did a standard job of describing the photo, but it felt like details needed to be included.	The competitor described elements of the photo, but the description needed to be more robust. The judges were left with more questions than answers.	The competitor made no attempt to describe the photo. Evidence exists to suggest the competitor may not have taken this photo.	
3. Connection to the healthcare system	The competitor gave 3+ thorough examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 2 examples of how the career in the photo fits within the healthcare system.	N/A	The competitor gave 0-1 examples of how the career in the photo fits within the healthcare system.	
D. Presentation Delivery	**EXCELLENT 5 points**	**GOOD 4 points**	**AVERAGE 3 points**	**FAIR 2 points**	**POOR 0 points**	
1. Voice Pitch, tempo, volume, quality	The competitor's voice was loud enough to hear. To enhance the speech, the competitor varied the rate and volume. Appropriate pausing was employed.	The competitor spoke loudly and enough to be understood. The competitor varied the rate OR volume to enhance the speech. Pauses were attempted.	The competitor could be heard most of the time. The competitor attempted to use some variety in vocal quality, but only sometimes successfully.	Judges needed help hearing /understanding much of the speech due to little variety in rate or volume.	The competitor's voice is too low or monotone. Judges struggled to stay focused during the majority of the presentation.	
2. Stage Presence Poise, posture, eye contact, and enthusiasm	Movements and gestures were purposeful, enhanced the delivery of the speech, and did not distract. Body language reflects comfort in interacting with judges. Facial expressions and body language consistently generated a strong interest and enthusiasm for the topic.	The competitor maintained adequate posture and non-distracting movement during the speech. Some gestures were used. Facial expressions and body language sometimes generated an interest and enthusiasm for the topic.	Use of stiff or unnatural nonverbal behaviors. Body language reflects some discomfort in interacting with the audience. Limited use of gestures to reinforce the verbal message. Facial expressions and body language are used to try to generate enthusiasm but seem somewhat forced.	The competitor's posture, body language, and facial expressions indicated a need for more enthusiasm for the topic. Movements were distracting.	No attempt was made to use body movement or gestures to enhance the message. No interest or enthusiasm for the topic came through in the presentation.	
3. Diction, Pronunciation and Grammar Diction= Choice words, especially with regard to correctness, clearness and effectiveness. Pronunciation= Act or manner of uttering officially.	Delivery emphasizes and enhances the message. Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). The tone heightened interest and complemented the verbal message.	Delivery helps to enhance the message. Clear enunciation and pronunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone complimented the verbal message.	Delivery was adequate, and enunciation and pronunciation were suitable. However, noticeable verbal fillers (e.g., "ahs," "uh/us," or "you-knows") were present, and the tone seemed inconsistent at times.	Delivery quality is minimal. Regular verbal fillers (ex: "ahs," "uh/ums," or "you-knows") are present. Delivery problems disrupt the message.	Many distracting errors in pronunciation and/or articulation. Monotone or inappropriate variation of vocal characteristics. Inconsistent with verbal message	
E. Official HOSA Notebook/Portfolio Used	**EXCELLENT 5 points**	**GOOD 4 points**	**AVERAGE 3 points**	**FAIR 2 points**	**POOR 0 points**	
1. Official HOSA Notebook or Portfolio Used	Official HOSA notebook or portfolio used	N/A	N/A	N/A	Official HOSA notebook or portfolio was NOT used	
					Total Points for Round Two (110):	

The expectation is that competitors read and are aware of all the content within these guidelines and associated links. Successful competitors will study all links for the detailed information.